

CALL FOR PAPERS

SOCIETY FOR THE ADVANCEMENT OF AMERICAN PHILOSOPHY 45th ANNUAL MEETING March 8-10, 2018

**Location: Crowne Plaza Indianapolis Downtown Union Station (Indianapolis, Indiana)
Sponsored by IUPUI**

The Society for the Advancement of American Philosophy cordially invites the submission of papers and proposals for its 45th annual meeting, to be held in Indianapolis, Indiana. The theme of the conference is **Ethos and Creativity**. Papers in all areas of American Philosophy are welcome.

Scholars who are not presently members of the Society, but whose work is in American thought are especially encouraged to submit. We also invite contributions that address the conference theme, which comes from the title of the most philosophically significant essay about the host city, Indianapolis. The essay, written by Indianapolis poet Mari Evans (1923–2017) about race and artistic practice, originally appeared as “Ethos and Creativity: The Impulse as Malleable” in *Where We Live: Essays about Indiana* (Indiana University Press, 1989).

SUBMISSION GUIDELINES

One does not need to be a member to submit a paper, but one must be a member in order to present his or her accepted paper. To become a member, please visit [the Society’s membership page](#).

DEADLINE for submissions is September 1, 2017. This is a firm deadline. We will stop accepting submissions at 11:59 p.m. Pacific Time on September 1. Please submit your paper or proposal following the guidelines below.

All submissions must be submitted electronically via the annual meeting website: <http://american-philosophy.org/saap2018/openconf.php> .

Electronic submission requires the following: (1) Submission Title, (2) Submission Type, (3) Author(s) Information, (4) Abstract, (5) Keywords, and (6) a **Submission File prepared for anonymous review**.

Anonymity: Papers, Discussion Papers, and Panel Proposals **must be suitable for anonymous review**. Please refrain from making references to your own work, your location, or anything obvious that could reveal your identity. If the author’s identity can be determined through self-references, endnotes, etc., the submission may be disqualified. Avoid headers/footers because they often contain information that breaches anonymity. NOTE: MS Word documents can sometimes reveal the author’s identity through word tags. Microsoft explains how to change or erase these [here](#).

Number of Submissions: Please note that multiple submissions will **not** be accepted and that persons participating in invited sessions may **not** submit to the regular program.

Commentators and Session Chairs: Persons interested in serving in these capacities should contact the 2018 Program Co-Chairs, Jacoby Carter (jcarter@jjay.cuny.edu) and Lisa Heldke (heldke@gustavus.edu), and indicate areas of interest.

SUBMISSION TYPES

Submissions that do not meet the following guidelines will not be considered.

Traditional Paper: Papers should be no longer than **3000 words** (excluding endnotes, footnotes, and bibliography). Longer papers will not be considered. Submissions must include a 100-150 word abstract. Accepted papers will be presented in their entirety by the author during a session and, in most cases, will be followed by a ten minute commentary and a period of open discussion.

Discussion Paper: Papers should be no longer than 6000 words (excluding endnotes, footnotes, and bibliography). Submissions must include a 100-150 word abstract. *Discussion papers accepted for the program will be made available online prior to the meeting. Those who attend discussion paper sessions are expected to have read the paper in advance.* **Therefore, authors of discussion papers should prepare a concise summary or introductory statement limited to 10 minutes.** The session's remaining time will be devoted to an invited commentary and open discussion. The Program Committee may limit the number of discussion paper sessions due to space constraints in the overall program and their estimation regarding which papers can generate sufficient interest to be read in advance.

Panel Discussion: A panel discussion should provide an opportunity to examine specific problems or topics from a variety of perspectives and should do more than present a set of related papers. Panel proposals should include a description of the issue that the session will address, an explanation of the relevance of this issue to the study of American philosophy or to wider social and philosophical issues, and an indication of how each paper in the panel addresses this issue. Panel Discussion proposals should include: (1) a title, (2) an abstract of 450-600 words for the panel as a whole, and (3) either complete papers (of no more than 3000 words excluding endnotes, footnotes, and bibliography) or abstracts (of at least 600 words) for *each* paper in the panel. Please do **not** send a separate file for each panelist.

Author Meets Critics proposals must include:

- Name and affiliation of book's author(s)
- Complete title of the book
- Publication date and name of publisher (only books published in 2017 will be considered)
- Brief statement of the book's significance for American philosophy and rationale for inclusion in the program
- Names and affiliations of confirmed critics and session organizer, and why they were chosen

The committee anticipates a very limited number of these sessions, perhaps two.

Poster Presentation: Proposals for Poster Presentations should be in the form of a description of the research project to be presented. The description should not be longer than 2600 words and should include a description of its relation to issues in American philosophy or wider social and philosophical issues, and be prepared for anonymous review. The proposal should also include a brief summary of materials to be included in the visual display. Poster Presentations will be on display throughout the meeting, with presenters available in the display area for a designated time during the meeting. Presenters may provide accompanying papers for distribution in the display area.

Book/Article Discussion: Proposals should include a brief summary of the book or article to be discussed and its general relation to American philosophy or wider social and philosophical issues. Proposals should not exceed 1500 words. All accepted book/article discussions will be scheduled as round-table discussion breakfast sessions at the hotel restaurant.

Please note that only Book Discussions, Poster Presentations, Author Meets Critics, and Panel Proposals can be submitted with *only* an abstract.

If you have ideas for special sessions beyond the categories indicated in this CFP, please contact the Program Co-Chairs by July 1, 2017.

Please note any AV needs with your online submission by indicating them under “Optional Comments.”

Confirmation: All persons making submissions to the annual meeting website will receive automatic confirmation of receipt of their submission. If the listed contact person for a submission does not receive an automatic confirmation shortly after completing the submission process, then that person should check their spam folder. If the automatic confirmation is not in the spam folder, please contact the Secretary at tunstald@gvsu.edu.

If you have not received notification regarding the Program Committee’s decision about your submission by 15 November, please contact the Secretary.

Scheduling: The Program Committee assumes that it may schedule a paper or session at any time between Thursday at 1:00 p.m., and Saturday late afternoon.

Student Travel Funds: Limited travel funds are available to assist students whose papers are accepted for the program. Please Contact Bill Myers, SAAP Treasurer, at bmyers@bsc.edu for more information.

PRIZES

Prizes: Only papers that are accepted to the **regular** program (that is, not panels or invited group presentations) are eligible for the Greenlee, Blau, Mellow, and Inter-American Philosophy Prizes. Panels are eligible for the Addams Prize if completed papers are submitted along with the panel

abstracts. Papers previously submitted to *The Pluralist* are not eligible for prizes. For full descriptions of the prizes, please visit [the SAAP website](#).

Greenlee Consideration: If you are currently a student or within five years of having completed your Ph.D, you are eligible for consideration for the Douglas Greenlee Prize. If you fit within these qualifications, please indicate this in your submission by checking “Yes” for “Greenlee Consideration” when prompted during the online submission process.

Publication Possibilities: SAAP will plan to publish selected papers from the annual SAAP meeting. If your paper is accepted for the annual meeting, it will be considered for publication unless you indicate in your submission under “Optional Comments” that you do not wish this to be the case. Only those papers that are complete at the time of submission will be considered for publication.

Note on Review Process and Conference Theme Selection: All submissions are anonymously reviewed by at least three members of an eight-person program committee. Four of the program committee members are members of the SAAP Executive Board—namely, the two first year at-large Board members and the two program co-chairs. The other four program committee members are SAAP members appointed by the President. Each paper is reviewed by a team of three reviewers, with each team consisting of one program co-chair. Each paper receives a numerical score, and the top scoring papers are accepted for presentation. Eligible papers are reviewed a second time for the various prizes. The conference theme is selected by the local host and is intended to set the tone for the conference.

CONTACTS

For all correspondence regarding the program content, contact the Program Co-Chairs:

Jacoby Carter

City University of New York, John Jay College
jcarter@jjay.cuny.edu

Lisa Heldke

Gustavus Adolphus College
heldke@gustavus.edu

Local Arrangements and Conference Host:

Martin A. Coleman

IUPUI
martcole@iupui.edu

SAAP Secretary:

Dwayne Tunstall

Grand Valley State University
tunstald@gvsu.edu